

Phillip James Cameron

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New York, New York
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Education

Southern California Institute of Architecture:
January 2008 - May 2011
Bachelor of Architecture (BARCH)
with 5th Year Professional Thesis Honors.

California Polytechnic University, San Luis Obispo:
September 2005 - June 2007
2 Years of Bachelor of Architecture completed.
Minor in Environmental Design

Achievements

LA Forum Liner
Winning Design entry granted \$10,000 for
permanent built exhibition piece,
with Oyler Wu Collaborative.
June 2008 - August 2008

SCI-Arc Scholarship Fund
Sept 2008 - May 2009
Scholarship Recipient

SCI-Arc / Caltech Solar Decathlon Fund
June 2010 - August 2010
Scholarship Recipient

Skills

Design Tools :
Autocad, Vectorworks, Solidworks, 3Ds Max,
Revit, Rhinoceros, Maya, Autodesk Inventor.

Presentation Tools:
Adobe Photoshop, Illustrator, Indesign, Flash,
Dreamweaver, Office.

Analysis:
CATIA, Digital Project, HEED, Solar-5.7,
Climate Consultant, Autodesk Inventor.

Coding Languages :
HTML, PHP, CSS, Flash, Javascript, RhinoScript.

Physical Skills :
CNC Fabrication, 3D Printing and STL Preparation,
Stabuli Industrial Robot Sequencing.

Experience

H Architecture; New York, NY
July 2011 - Present
Designer: project design, industrial strategy, rapid prototyping.

Studio Pali-Fekete Architects; Culver City, CA
August 2010 - January 2011
Designer: project design, industrial strategy, environment modeling.

Marmol Radziner; Los Angeles, CA
May - September 2009
Designer: graphic design, marketing, branding strategy, conceptual and
schematic planning, urban design.

Oyler Wu Collaborative; Los Angeles, CA
May - September 2008
Project Designer: form finding, physical modeling, technical drawing,
problem solving from competition to construction.

Indigo Architects; Davis, CA
June 2006 - August 2007
Designer: landscape, transportation, civic, construction by indigenous
technique, design, drafting, graphic design.

Aubrey Moore Architect; Davis, CA
October 2003 - September 2005
Design Intern: hospitality, multifamily, design, drafting, rendering.

Academic

Portfolio Design 1GB, SCI-Arc, Los Angeles
January - May 2010: Teacher Assistant for Darin Jonstone.
Graphic design and production lectures, Office Hours.

Student Lecture Series Coordinator, SCI-Arc, Los Angeles
January 2009 - May 2009: Organized events and selected speakers
(Matmos, Graphitecture, David Ross) for SCI-Arc's Lecture Series.

Publications

Pendulum Plane, 2009, Oyler Wu Collaborative
Documentation included graphic design and illustration published
by the LA Forum of Architecture and Urban Design.

Mumbai Book, 2009, SCI-Arc Urban Deformations Studio
Writing, Design, Illustration for a urban analysis and response to modern
Mumbai Metropolitan Area. To be published by SCI-Arc Press.